

LYNDON BARROIS JR.

lbarroisjr.com

EDUCATION

- 2013 Sam Fox School of Design and Visual Art. MFA, Visual Art / St. Louis, MO
- 2006 Maryland Institute College of Art. BFA, Painting / Baltimore, MD
- 2005 Studio Art Centers International / Florence, Italy
- 2003 Santa Monica College / Santa Monica, CA

SOLO EXHIBITIONS (+ TWO-PERSON)

- 2023 *Forum 86: ROSETTE*, Carnegie Museum of Art / Pittsburgh, PA

- 2022 *TO DIE FOR* (w/ Addoley Dzegede), Specialist Gallery / Seattle, WA
HOW TO MAKE A MIRROR, Melanie Flood Projects / Portland, OR
MERCANTILE (w/ Addoley Dzegede), Sharp Projects / Copenhagen, DK
MIRAGE COLLAR, Artists Space / New York, NY

- 2021 *DREAMSICKLE* (w/ Kahlil Robert Irving), 47 Canal / New York, NY

- 2020 *OTHERS WHO STRUGGLE WITH NATURE*, Rubber Factory / New York, NY
VAGUE NOVEMBER @ Jan Van Eyck Academie (Open Studios) / Maastricht, NL

- 2019 *QUESTION AND ANSWER* (w/ Roni Packer), LVL3 / Chicago, IL

- 2018 *GOOD FORM*, Chalmers Gallery @ University of Kansas / Lawrence, KS
WAYFARER (As LAB:D w/ Addoley Dzegede), Monaco USA / Saint Louis, MO
VISTA VIEWS, Hopkins Hall Gallery @ The Ohio State University / Columbus, OH
SOUVENIR, Stndrd @ Granite City Art and Design District / Granite City, IL

- 2017 *ONE STEP AHEAD* (w/ Kahlil Robert Irving), South Dallas Cultural Center / Dallas, TX
OF COLOR, Sordoni Art Gallery @ Wilkes University / Wilkes-Barre, PA

- 2016 *AVEZ-VOUS UN CRAYON?* University of Illinois, Springfield / Springfield, IL
OF COLOR. Great Rivers Biennial 2016, Contemporary Art Museum / Saint Louis, MO

- 2015 *THE TRUTH IS RUDE* (As LAB:D w/ Addoley Dzegede). The Millitzer / Saint Louis, MO
FOR THE BENEFIT OF MAN. Garwood Gallery, Western Illinois University / Macomb, IL

- 2014 *FLOAT*, Fort Gondo Compound for the Arts / Saint Louis, MO

AWARDS / RESIDENCIES

- 2022 Advancing Black Arts Pittsburgh Grant, Heinz Foundation / Pittsburgh, PA
Artist-in-Residence, LATITUDE / Chicago, IL

- 2021 Artist-in-Residence (as LAB:D w/ Addoley Dzegede), Loghaven / Knoxville, TN

- 2020 Artist-in-Residence, Irish Museum of Modern Art / Dublin, Ireland (continued)
Stone & DeGuire Contemporary Art Award, Washington University in St. Louis / St. Louis, MO
- 2019 Artist-in-Residence, Fogo Island Arts / Newfoundland, Canada
Artist-in-Residence, Irish Museum of Modern Art / Dublin, Ireland
Artist-in-Residence, Jan Van Eyck Academie / Maastricht, Netherlands (continued)
- 2018 Artist-in-Residence, Jan Van Eyck Academie / Maastricht, Netherlands
Visual Art Fellowship Nominee, United States Artists / Chicago, IL
Hashinger Hall Artist-in-Residence, University of Kansas / Lawrence, KS (continued)
- 2017 Chenven Foundation Grant, Ruth and Harold Chenven Foundation / New York, NY
Hashinger Hall Artist-in-Residence, University of Kansas / Lawrence, KS
Artist-in-residence, Bemis Center for Contemporary Art / Omaha, NE
Alternate, Tulsa Arts Fellowship, Hardesty Art Center / Tulsa, OK
- 2016 Artist-in-residence, NES Residency / Skagaströnd, Iceland
Honorarium. Center for Diversity and Inclusion / Washington University in St. Louis, MO
Artist Support Grant, Regional Arts Commission / St. Louis, MO
Kittredge Foundation Grant, The John Anson Kittredge Fund / Cambridge, MA
- 2015 Great Rivers Biennial Grant (Jurors: Valerie Cassel-Oliver, Anne Ellegood, Paul Pfeiffer), Contemporary Art Museum / Saint Louis, MO
Emerging Artist Grant Nominee, Joan Mitchell Foundation / New York, NY
Virtual Instagram Resident, Museum Blue. #48hrspictureshow / St. Louis, MO
Honorarium. Center for Diversity and Inclusion / Washington University in St. Louis, MO
- 2014 Dubinsky Sponsored Scholarship. Fine Arts Work Center / Provincetown, MA
Artist-in-residence (w/artist Luis Gispert), Atlantic Center for the Arts / New Smyrna Beach, FL
- 2013 Artist-in-residence, Arteles Creative Center / Hämeenkyrö, Finland
Desert Space Foundation Award, Desert Space Foundation / Henderson, NV
- 2011-13 Chancellor's Graduate Fellow, Washington University in St. Louis / St. Louis, MO
- 2012 Dedalus Grant Nominee, The Dedalus Foundation, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *GREAT EXPECTATIONS* billboard, Add Space Tulsa (curated by Maryam Amirvaghefi), Tulsa, OK
THE LAST TRAIN AFTER THE LAST TRAIN, Public Gallery / London, UK
CHART Art Fair presentation, w/ Sharp Projects / Copenhagen, Denmark
REFLEX BLUE, Temple Bar Gallery + Studios / Dublin, Ireland
clock:work, Charlotte Street Foundation / Kansas City, MO
Looking Back: White Columns Annual Exhibition / White Columns, New York, NY
- 2022 *PRESS RELEASE*, Storage Gallery / New York, NY
THE REGIONAL, Kemper Museum of Contemporary Art / Kansas City, MO

- 2021 *THE REGIONAL*, Contemporary Art Center / Cincinnati, OH
COUNTERCAPTURE, Miriam Gallery / Brooklyn, NY
II, LVL3 / Chicago, IL
- 2020 *A FIELD OF MEANING*, Callicoon Fine Arts / New York, NY
- 2019 *COME CLOSER*, Forum Triangular / Oud Rekem, Belgium
HOW TO MAKE A MIRROR, Open Studios Presentation, Van Eyck Academie / Maastricht, Netherlands
COUNTERPUBLIC Triennial, Organized by The Luminary / St. Louis, MO
PARALLAX (Curated by Artun Alaska Arasli), Wilfried Lentz / Rotterdam, Netherlands
- 2018 *INCOGNITO 2018*, ICA LA, Los Angeles, CA
ANISE HYSSOP (Curated by Ginevra Shay), Rose Arcade / Queens, NY
PLAID PROGRESS (As Curator), Intersect Art Center / Saint Louis, MO
OVERVIEW IS A PLACE (Curated by Jessica Baran), SPRING/BREAK Art Show / New York, NY
- 2017 *ANOTHER COUNTRY*, 50/50 Gallery / Kansas City, MO
ALMOST NOW, JUST THEN..., Projects + Gallery / Saint Louis, MO
ATTACH FILES, 50/50 Gallery / Kansas City Missouri
NOBODY'S HOME, Demo Projects / Springfield, IL
SENSIBLE DISOBEDIENCE (Curated by Lynnette Miranda), La Esquina / Kansas City, MO
ENCODED, Gallery of Contemporary Art, Forest Park Community College / Saint Louis, MO
- 2016 *YOU WILL NEVER BE YOUNGER THAN YOU ARE TODAY*, Plug Projects / Kansas City, MO
BAD HABITS (REMEMBER ME), Beverly / Saint Louis, MO
EMPOWERPOINT (Curated by Arts.Black), The Luminary Center for the Arts/ Saint Louis, MO
JURIED EXHIBITION (Curated by John Silvis) Automat Collective / Philadelphia, PA
TELEGRAPH (As Curator. Artists: Tuan Nguyen + Steph Zimmerman). The Millitzer / Saint Louis, MO
YOU ARE LOOKING GOOD, A REAL GOOD LOOKER. Chicago Artist Coalition / Chicago, IL
- 2015 *A NEW USE OF THE SELF*. The Luminary Center for the Arts / Saint Louis, MO
METROSCAPES, Metro / Artwork featured in stops around the city of Saint Louis, MO
- 2014 *TRUTH & INNOCENCE*, Mad Art Gallery / Saint Louis, MO
BEYOND VIOLET WITH EMPEROR SCORPION, E. Desmond Lee Gallery / Saint Louis, MO
- 2013 *A DONKEY IS A LION. INSECTICIDE, MESSAGE FROM GOD*. Gallery FAB / University of Missouri St. Louis
MOVE FORWARD! (New Tires Change Everything), The Luminary Center for the Arts / Saint Louis, MO
ARTELES SUMMER EXHIBITION, Hirvitalo Center of Contemporary Art Pispala / Tampere, Finland
SIDESHOW, Kylätoimintakeskus Heiska / Hämeenkyrö, Finland
MAGNETIC HIGHWAY: AN MFA SATELLITE EXHIBITION / Saint Louis, MO
MFA THESIS EXHIBITION, Mildred Lane Kemper Art Museum / Saint Louis, MO
- 2012 *PARABOLA: CODICES*, E. Desmond Lee Gallery / Saint Louis, MO
CITY-WIDE OPEN STUDIO PREVIEW PARTY, Contemporary Art Museum / Saint Louis, MO
DELIBERATE: LAW AS A COLLABORATIVE MODEL, Busch Hall Law School / Saint Louis, MO
FIRST YEAR MFA EXHIBITION, E. Desmond Lee Gallery / Saint Louis, MO
IN THE HEART OF THE HEART OF THE COUNTRY, Inland Symposium / Saint Louis, MO

- 2011 *PARABOLA: The Work*, E. Desmond Lee Gallery / Saint Louis, MO
SELF/ OBSERVED, North Carolina Museum of Art / Raleigh, NC

PUBLISHED WRITING

- 2022 *Notes on Producing a Wand*. Catalog essay for *Mirage Collar*, Artists Space / New York, NY
- 2019 *Elleboog*. w/ Addoley Dzegede as LAB:D. Nonfiction, Jan van Eyck Academie / Maastricht, NL
- 2018 Color it Clean: an Interview with Jeffrey Michael Austin. *Sixty Inches from Center* / Chicago, IL, September 27
Weblink: <http://sixtyinchesfromcenter.org/color-it-clean-an-interview-with-jeffrey-michael-austin/>
- '*Sugar Water*', Exhibition text for *Outstanding Balance* by Jeffrey Michael Austin at Heaven Gallery, Chicago, IL
- 2017 *Binoculars on the Brain*. Catalog essay for *Almost Now, Just Then...*, Projects + Gallery / Saint Louis, MO
- 2016 *Ask 4 the Moon: Prince, Fiction + Freedom*. KDHX.org, June 17.
Weblink:<http://kdhx.org/articles/10-music-news-reviews/music-news/154-ask-4-the-moon-prince-freedom-and-fiction>.

SELECTED PRESS

- 2023 "Art Heists True and False: Lyndon Barrois Jr. at Carnegie Museum of Art by Dani Lamorte, Observer, June 17
Weblink: <https://observer.com/2023/06/lyndon-barrois-jr-at-carnegie-museum-of-art/>
- 2021 "Lyndon Barrois Jr. and Kahlil Robert Irving's *Dreamsickle*" by Shiv Kotecha, Art-Agenda, October 12
Weblink: <https://www.art-agenda.com/criticism/425230/lyndon-barrois-jr-and-kahlil-robert-irving-s-dreamsickle>
- 2018 "Artist of the Week: Lyndon Barrois Jr." LVL3, Chicago, IL, January 30
Weblink: <http://lv13official.com/lyndon-barrois-jr/>
- 2017 "Staying Put" by James McAnally, Art in America Magazine, November 2017 page 34.
Weblink: <http://www.artinamericamagazine.com/news-features/magazine/staying-put/>
- "Introducing St. Louis Artist Lyndon Barrois Jr." by Eileen G'sell, Alive Magazine, Issue 4
Weblink: <http://alivemag.com/introducing-st-louis-artist-lyndon-barrois-jr/>
- "Star Power: A Strong Spirit Transcends Rules (Prince)" by Marina May
<https://silverspacestl.com/star-power-a-strong-spirit-transcends-rules-prince>
- "*Exploring Cultural Memory in the Work of Lyndon Barrois Jr.*" by Drea DiCarlo
<http://informalityblog.com/exploring-cultural-memory-in-the-work-of-lyndon-barrois-jr/>
- Review: "Encoded." by Gavin Kroeber, Art in America Magazine, April 2017, page 117.
Weblink: <http://www.artinamericamagazine.com/reviews/encoded/>

“Lyndon Barrois Jr. and Heather Sincavage.” by Erika Funke, WVIA Public Media / <https://soundcloud.com/wvia-public-media/april-25-2017-lyndon-barrois-jr-heather-sincavage>. April 25

“St. Louis Artist Lyndon Barrois Jr. Shows at Wilkes” Sordoni Art Gallery.” by Matt Mattei, Times Leader / <https://timesleader.com/features/649660/st-louis-artist-lyndon-barrois-jr-shows-at-wilkes-sordoni-art-gallery>. April 7

“Stereo-Vision: Thoughts on Color in the Work of Lyndon Barrois Jr.” by Ginevra Shay, Temporary Art Review / <http://temporaryartreview.com/stereo-vision-thoughts-on-color-in-the-work-of-lyndon-barrois-jr/>. March 9

2016 Interview: “Lyndon Barrois Jr. Takes an Artistic and Personal Look at Prince.” NPR Illinois / <http://nprillinois.org/post/lyndon-barrois-jr-takes-artistic-personal-look-prince>. September 13

“Visualizing the Court: Talking Race and Representation with Artist Lyndon Barrois Jr.” by Seth Lewis, KDHX / <http://kdhx.org/articles/13-fine-arts/visual-performing-arts/146-visualizing-the-court-talking-race-and-representation-with-artist-lyndon-barrois-jr>. June 13

VISITING LECTURES/ PRESENTATIONS/CRITIQUES

2022 Visiting Critic, Cornish College of the Arts / Seattle, WA, November 4

Visiting Critic & Artist Talk, Piet Zwart Institute / Rotterdam, Netherlands, October 20-21

Visiting Artist Lecture, Lewis and Clark College / Portland, OR, October 4

Visiting Critic, Pacific Northwest College of Art MFA / Portland, OR, October 3

2021 Visiting Artist (Virtual), Professional Practices, Maryland Institute College of Art / Baltimore, MD, March 8

2018 Visiting Critic, Senior Printmaking Studio, Kansas City Art Institute / Kansas City, MO, February 9

2017 Visiting Critic/Lecturer, Graduate Seminar, University of Kansas / Lawrence, KS, October 11 + 23

External Reviewer, Sam Fox MFA Thesis Exhibition, Mildred Lane Kemper Art Museum / St. Louis, MO, May 12

Juror, BFA Awards for Distinction, Kansas City Art Institute / Kansas City, MO, April 28

Visiting Critic, BFA Thesis Reviews / Sam Fox School of Design & Visual Art / St. Louis, MO, April 14.

2016 Panelist (as a participant in exhibition), Chicago Artists Coalition / Chicago, IL, January 16

2015 Interview / St. Louis Public Radio / St. Louis, MO, December 10

Visiting Teaching Artist / Stony Island Arts Bank / Chicago, IL, November 19-21

Speaker, “Static Transience: Versatility and Experimentation as Migration.” *Paper Points North Conference*, Friends of Dard Hunter / Banff Centre, Canada, October 22-25

Panelist, Methods and Contexts Seminar, *Creativity Panel* / Washington University in St. Louis / St. Louis, MO, October 2

Panelist, Career symposium, *Arts and Education*, Kirkwood High School / Kirkwood, MO, April 3

Gallery Talk, Garwood Gallery, Western Illinois University / Macomb, IL, April 9

Visiting Critic, Advanced Painting, Webster University / Saint Louis, MO, March 2

Artist Talk, Graduate School of Art, Washington University in St. Louis / St. Louis, MO, February 20

2014 Visiting Critic, Painting Department, Washington University in St. Louis / St. Louis, MO, April 28

TEACHING

CARNEGIE MELLON UNIVERSITY / Pittsburgh, PA

Assistant Professor / DP3 Area (Drawing, Painting, Printmaking, Photography), MFA Core Faculty / 2020-Present
Courses Taught: Intro Drawing / Imaging / Painting (all levels) / Static Cinema: Anachronisms / Senior Studio

UNIVERSITY OF KANSAS / Lawrence, KS

Artist-in-Residence/Lecturer / 2017-2018

Courses Taught: *Special Topics: Economy, Originality, Mastery* / *Special Topics: Matter + Inquiry*

KANSAS CITY ART INSTITUTE

Continuing Studies/ Spring 2018

Course: *Printmaking Without A Press*

CONTEMPORARY ART MUSEUM ST. LOUIS / ST. LOUIS, MO

Museum Educator / 2016-2017

Coordinator of onsite youth, family, and public programs

WASHINGTON UNIVERSITY IN ST. LOUIS / ST. LOUIS, MO

Adjunct Lecturer / Drawing I / 2014-2017

Graduate Advisory Committee Member / Graduate studio and thesis advising/ 2014-2017

WEBSTER UNIVERSITY / ST. LOUIS, MO

Adjunct Lecturer / Design Concepts, Intermediate Drawing / 2014-2016

UNIVERSITY OF MISSOURI - ST. LOUIS / ST. LOUIS, MO

Adjunct Lecturer / Painting III & IV (combined course) / Fall 2014

Advisor / Independent Study / Fall 2014

Lyndon Barrois Jr. is half of the collaborative duo LAB:D with [Addoley Dzegede](#)