

ARTISTS SPACE

Lyndon Barrois Jr.
Mirage Collar

February 11 - April 23, 2022

Artists Space presents Pittsburgh-based artist Lyndon Barrois Jr.'s first New York institutional solo exhibition, an interconnected suite of drawings, paintings, installations, and sculptural vignettes which explore instances of forgery, subterfuge, gesture, and magic within the history of film. Working deftly across numerous artistic mediums, Barrois' work breaks down, reframes, and reconfigures these transitory and at times archetypal moments in cinematic expression to pose critical questions around technique, motivation, and value. His practice engages the materiality of images as reproductions and the complexities of transitioning between two and three dimensions and between movement and stasis.

For his exhibition at Artists Space, Barrois will consider the thin lines within painting that separate creation, conservation, and forgery in relation to cinema's depictions of cons and misdirections. In doing so, he animates these disconnected details, objects, and elements and re-networks them to both stage and study their practical effects. A central reference is the game Three-card Monte, a persistent form of trickery and close-up street magic appearing throughout the exhibition which, for Barrois, parallels painting and art making in general as a kind of sleight-of-hand—the experience of magic being the point at which conviction overrides logic, an affect of performance that is present in both narrative fiction and static representation.

Lyndon Barrois Jr. is an artist and writer based in Pittsburgh, PA where he is an Assistant Professor of Art at Carnegie Mellon University. He is half of LAB:D, with artist Addoley Dzegede, with whom he has collaboratively staged two exhibitions, and co-authored a book of essays (*Elleboog*, at the Jan van Eyck Academie in 2019). Using magazines, advertising, cinema, and vernacular imagery as primary subjects of inquiry, Barrois' multimedia practice breaks down and re-configures the languages of print, design, and popular culture in order to investigate underlying ideology, ethics, and conceptions of value. Recent solo exhibitions include *Others Who Struggle with Nature* at Rubber Factory NYC, *Vague November* at Van Eyck Open 2020, and *Zaal 8* at Kasteel Oud Rekem in Belgium, and the two-person exhibition *Dreamsickle* with Kahlil Robert Irving at 47 Canal. Barrois Jr. received his MFA from Washington University in St. Louis (2013), and his BFA in painting from the Maryland Institute College of Art in Baltimore (2006). He has recently completed residencies at Loughaven in Knoxville, the Van Eyck Academie in Maastricht, Netherlands, Fogo Island Arts in Newfoundland, and the Irish Museum of Modern Art in Dublin, Ireland.

Cast of Cameos



La Macchina Ammazzacattivi dir. Roberto Rossellini, 1952
Teenage Mutant Ninja Turtles dir. Steven Barron, 1990
The Thomas Crown Affair dir. John McTiernan, 1999
The Cabinet of Dr. Caligari dir. Robert Weine, 1920
Yolanda and the Thief dir. Vincente Minelli, 1945
How to Steal A Million dir. William Wyler, 1966
Au Hasard Balthazar dir. Robert Bresson, 1966
Pickup on South Street dir. Samuel Fuller, 1953
The Color of Money dir. Martin Scorsese, 1986
To Catch a Thief dir. Alfred Hitchcock, 1955
Mo' Money dir. Peter MacDonald, 1992
Topkapi dir. Jules Dassin, 1964

Checklist

Lower Atrium

Primary Magi, 2021

Solvent transfers on gessoed copper, MagiColor 1600 printer and box, cardboard
38 x 22 x 19 inches

Comedy Production, 2022

Oil on canvas, cardboard, chiseled nails, copper pigment
24 x 36 inches

Gallery Entry

Guardians Gate (Farfanicchio), 2022

Wood, latex paint, antique brass elements, cast iron, oil paint, twigs, brass, burlap, packing felt
Dimensions variable

Gallery East Wall

Masters of Fine Arts, 2011 / 2022

Oil on canvas, artist frame, solvent transfer, plywood, curtains, frames, lights, easels, conservators coat, headlamp
38 x 48 inches (painting), overall dimensions variable

Future Glimpsed, 2022

Oil on linen-mounted board, brass, solvent transfers, raw linen panel, linoleum frame, plywood
20.75 x 16.75 inches

Transfer of Power, 2022

Oil on linen-mounted board, brass, solvent transfers, raw linen panel, linoleum frame, plywood
20.75 x 16.75 inches

South Wall

Show Your Hands Empty, 2022

Oil on linen-mounted board, brass, solvent transfers, raw linen panel, linoleum frame, plywood
20.75 x 16.75 inches

Breakaway Palm, 2022

Oil on linen-mounted board, brass, solvent transfers, raw linen panel, linoleum frame, plywood
20.75 x 16.75 inches

Diverses Expériences par la Baguette, 2022

Plastic, copper, brass, divination wand, drawer, ceramic jug, solvent transfers, plywood, brass
35 x 26.5 x 19.5 inches

Gallery Center

Unseen Hand (Fall Guy), 2022

Couch, jute, antique cane, plastic, copper, brass, conservation glove
Dimensions variable

The Conjuror (After Bosch) f/ Addoley Dzegede, 2022

Enamel tumblers, ceramic frog, wooden wand, foam, graphite, batik dyed handkerchief, electroformed ink cartridge, copper, night stand
Dimensions variable

Divine Agent, 2022

Wicker pannier, plastic, copper, brass, conservation glove, moonshine jug, solvent transfers, plywood, brass, wooden owl figurine, dyed silk
Dimensions variable

West Wall

Balthazar (After Gerard David), 2021

Blue graphite on paper, antique brass frame
10 x 8 inches

Balthazar (After Bresson), 2021

Blue graphite on paper, antique brass frame
10 x 8 inches

North Wall

Sinner Man, 2022

Police tape, laser prints, museum board, MagiColor manual
Dimensions variable

Double Appear (After Vuillard), 2013

Oil on board, artist frame, solvent transfer, plywood
23.5 x 18.5 inches